

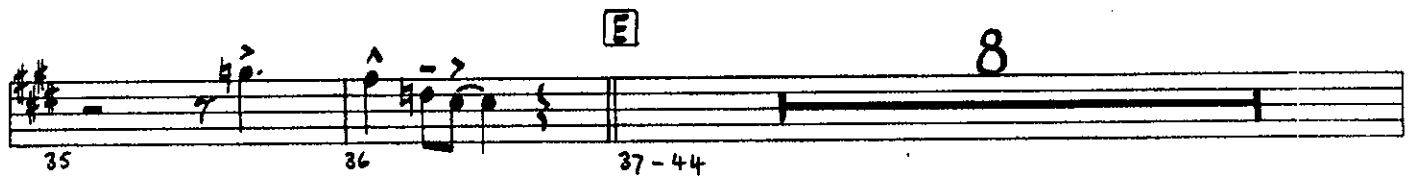
From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

1st E^b ALTO SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA



Alto 1

AT LAST

45 46 *mf* 3 3 47 48 49

50 51 52 53 **F** *p* 54

55 56 57 *mf* 58 59

60 61 **G** *f* 62 63 64

65 66 67 *mf* 68

69 70 71 72 *mp*

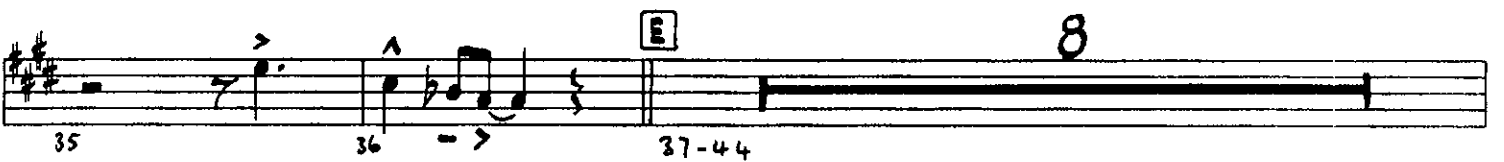
From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

2nd Eb ALTO SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA



ACT 2

AT LAST

Musical staff 1: Measures 45-49. Includes dynamics *mf* and triplet markings (3).

Musical staff 2: Measures 50-54. Includes dynamic *p* and a boxed 'F' marking.

Musical staff 3: Measures 55-59. Includes dynamic *mf*.

Musical staff 4: Measures 60-64. Includes dynamic *f* and a boxed 'G' marking.

Musical staff 5: Measures 65-68. Includes dynamic *mf*.

Musical staff 6: Measures 69-72. Includes markings *Rit.* and *mp*.

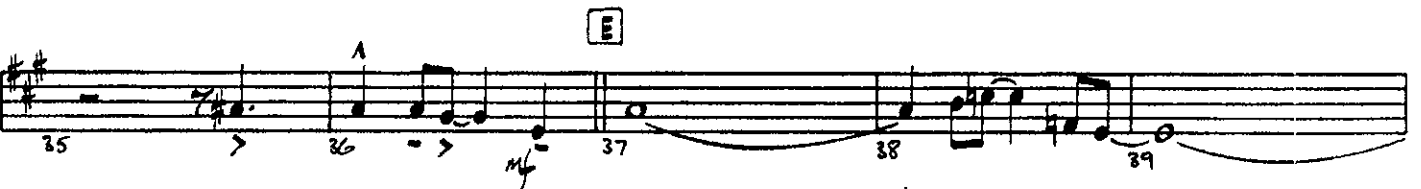
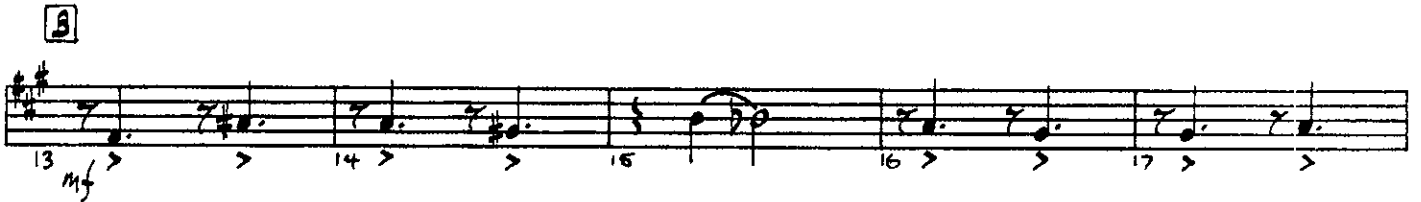
From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

2nd B^b TENOR SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA



TOP 2

at last

40 41 42 43 44

45 46 47 48 49 *mf*

50 51 52 53 *p* 54

55 56 57 *mf* 58 59

60 61 *f* 62 63 64

65 66 67 *mf* 68

69 70 71 *V* 72 *mp*

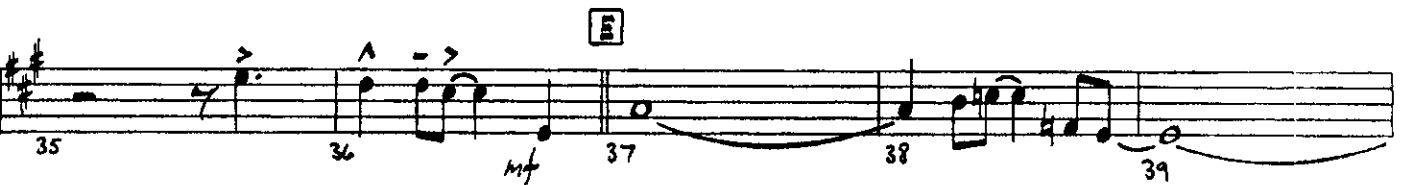
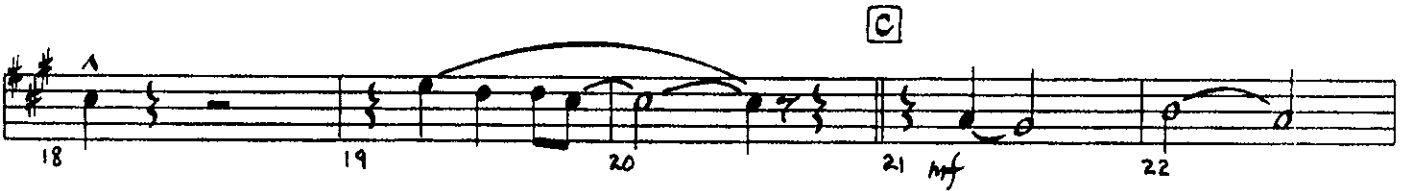
From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

1st B \flat TENOR SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA



Ten 1

AT LAST

40 41 42 43 44

45 46 47 48 49 *mf*

50 51 52 53 54

55 56 57 *mf* 58 59

60 61 *f* 62 63 64

65 66 67 *mf* 68

69 70 71 72 *RIT.* *mp*

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

E♭ BARITONE SAXOPHONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4. Measure 1 starts with a dynamic marking 'f'. Measure 2 has a '2' with an accent (>). Measure 3 has a '3' with an accent (>). Measure 4 has a '4' with an accent (>). A fermata is placed over the first measure.

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-12. A large number '8' is written above the staff, indicating an octave shift. A fermata is placed over measures 5-12.

Musical staff 3: Treble clef, key signature of two sharps. Measures 13-17. Measure 13 has a '3' with an accent (>). Measure 14 has a '3' with an accent (>). Measure 15 has a '3' with an accent (>). Measure 16 has a '3' with an accent (>). Measure 17 has a '3' with an accent (>).

Musical staff 4: Treble clef, key signature of two sharps. Measures 18-22. Measure 18 has a '1' with an accent (>). Measure 19 has a '1' with an accent (>). Measure 20 has a '1' with an accent (>). Measure 21 has a '1' with an accent (>). Measure 22 has a '1' with an accent (>).

Musical staff 5: Treble clef, key signature of two sharps. Measures 23-28. Measure 23 has a '2' with an accent (>). Measure 24 has a '2' with an accent (>). Measure 25 has a '2' with an accent (>). Measure 26 has a '2' with an accent (>). Measure 27-28 has a '2' with an accent (>).

Musical staff 6: Treble clef, key signature of two sharps. Measures 29-34. Measure 29-30 has a '2' with an accent (>). Measure 31 has a '2' with an accent (>). Measure 32 has a '2' with an accent (>). Measure 33 has a '2' with an accent (>). Measure 34 has a '2' with an accent (>).

Musical staff 7: Treble clef, key signature of two sharps. Measures 35-39. Measure 35 has a '2' with an accent (>). Measure 36 has a '2' with an accent (>). Measure 37 has a '2' with an accent (>). Measure 38 has a '2' with an accent (>). Measure 39 has a '2' with an accent (>).

Bari

AT LAST

Musical staff 1: Measures 40-44. Includes a fermata over measures 43-44 and a '2' above the staff.

Musical staff 2: Measures 45-48. Includes a fermata over measures 45-48 and a '4' above the staff.

Musical staff 3: Measures 50-54. Includes a fermata over measures 50-51, a boxed 'F' above measure 53, and a 'mp' dynamic marking.

Musical staff 4: Measures 55-59. Includes a 'mf' dynamic marking.

Musical staff 5: Measures 60-64. Includes a boxed 'G' above measure 61, a 'f' dynamic marking, and various accents.

Musical staff 6: Measures 65-68. Includes a 'mf' dynamic marking and a triplet of eighth notes in measure 68.

Musical staff 7: Measures 69-72. Includes a triplet of eighth notes in measure 69, a 'Rit.' marking, and a 'mp' dynamic marking.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

1st B♭ TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

The musical score is written for a 1st B♭ Trumpet in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a *f* marking. The score includes various musical notations such as triplets, accents, and slurs. Measure numbers are indicated below the staves: 5-10, 11, 12, 13-18, 19, 20, 21-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-44, 45, 46, 47, 48, 49, 50, 51, 52, 53-60, 61, 62, 63, 64, 65, 66-70, 71, 72. Section markers A through G are placed above the staves. The score concludes with a *RIT.* (ritardando) marking at measure 71 and a *mp* (mezzo-piano) marking at measure 72.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

2nd B \flat TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of nine staves of music, each containing measures numbered from 5 to 72. The music features various dynamics including *mf*, *f*, and *mp*, and includes performance instructions such as *rit.* and *v*. Rehearsal marks A through G are placed above the staves to indicate specific sections. The score includes triplets, slurs, and accents. The final measure (72) ends with a double bar line and a *mp* dynamic marking.

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From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

3rd B^b TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

The musical score is written for a 3rd B^b Trumpet in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music, each containing measures 1 through 72. The score is divided into sections A through G, marked with boxed letters. Section A (measures 5-10) features a six-measure rest followed by a melodic line starting at measure 11. Section B (measures 13-18) includes another six-measure rest. Section C (measures 21-27) has a seven-measure rest. Section D (measures 29-30) contains a few notes. Section E (measures 37-44) features an eight-measure rest. Section F (measures 53-60) includes an eight-measure rest. Section G (measures 66-70) has a five-measure rest. The score includes various musical notations such as triplets, accents, and dynamic markings like *Mf*, *f*, and *mp*. A double bar line is present at measure 71, followed by the instruction "RIT." and a final measure at 72.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

4th TRUMPET

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

The musical score is written for a 4th Trumpet part in G major (one sharp). It consists of several systems of music, each with a lettered section marker (A through G) and a measure count. The score includes various musical notations such as triplets, accents, and dynamic markings. The key signature changes to F major (one flat) at the beginning of section G.

System 1: Measures 5-10. Section A (6 measures). Dynamics: *mf*, *f*.
System 2: Measures 11-18. Section B (6 measures). Dynamics: *f*, *mf*.
System 3: Measures 19-30. Section C (7 measures), Section D (11 measures). Dynamics: *f*.
System 4: Measures 31-36. Dynamics: *f*.
System 5: Measures 37-44. Section E (8 measures). Dynamics: *f*.
System 6: Measures 45-48. Dynamics: *f*.
System 7: Measures 49-52. Section F (8 measures). Dynamics: *mf*.
System 8: Measures 53-60. Dynamics: *mf*.
System 9: Measures 61-65. Section G (5 measures). Dynamics: *f*.
System 10: Measures 66-70. Dynamics: *f*.
System 11: Measures 71-72. Dynamics: *mp*. Includes the instruction "RIT." (Ritardando).

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

1st TROMBONE

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

The musical score is written for a 1st Trombone in a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes triplet markings. The second staff contains two boxed sections, A and B, with a dynamic marking of *f*. The third staff contains two boxed sections, C and D, with a dynamic marking of *f*. The fourth staff contains two boxed sections, E and F, with dynamic markings of *f* and *mf*. The fifth staff contains measures 39 through 44. The sixth staff contains measures 45 through 50. The seventh staff contains two boxed sections, F and G, with dynamic markings of *mf* and *f*. The eighth staff contains measures 64 through 65. The ninth staff contains measures 66 through 72, with a dynamic marking of *mp* and a *Rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

2nd TROMBONE

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

3rd Trombone

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical notation for the first staff of the 3rd Trombone part, measures 1-4. It features a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The music includes triplets and accents. Dynamics range from *mf* to *f*.

Musical notation for the second staff, measures 5-19. It includes section markers A and B. Measure 5-10 is a whole rest. Measure 11-12 has a dynamic of *f*. Measure 13-14 is a whole rest. Measure 15-18 is a whole rest. Measure 19-20 has a dynamic of *mf*.

Musical notation for the third staff, measures 21-33. It includes section markers C and D. Measure 21-27 is a whole rest. Measure 28-29 has a dynamic of *f*. Measure 30-33 is a whole rest.

Musical notation for the fourth staff, measures 34-42. It includes section marker E. Measure 34-36 has a dynamic of *f*. Measure 37-42 is a whole rest.

Musical notation for the fifth staff, measures 43-50. It includes section marker F. Measure 43-44 is a whole rest. Measure 45-50 is a whole rest.

Musical notation for the sixth staff, measures 51-63. It includes section markers G and H. Measure 51-52 has a dynamic of *f*. Measure 53-60 is a whole rest. Measure 61-63 has a dynamic of *f*.

Musical notation for the seventh staff, measures 64-72. It includes section marker I. Measure 64-65 is a whole rest. Measure 66-70 is a whole rest. Measure 71-72 has a dynamic of *mp* and a "RIT." marking.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

4th TROMBONE

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

mf 3 3 f 2 3 3 3 4

A 6 5-10 11 f 12 13-18 B 6 19 mf 20

C 7 21-27 28 f 29 D 4 30-33

34 f 35 3 3 36 E 6 37-42

43 44 45-50 6

51 mf 52 F 8 53-60 61 f 62 G 63

64-65 2 66 67-70 4 71 RIT. 72 mp

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

PIANO

AT LAST

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical notation for the first system of the piano arrangement. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The first measure is marked with a dynamic of *mf*. The notation includes various chords and melodic lines. Measure numbers 2, 3, and 4 are indicated below the bass staff.

A

Musical notation for section A, measures 5 through 9. The notation includes chord symbols: G^b, Em⁷, Am⁷, D⁷ #5, G^b, Em⁷, Am⁷, D⁷ #9, Bm⁷, and E⁷. Measure numbers 5, 6, 7, 8, and 9 are indicated below the bass staff.

B

Musical notation for section B, measures 10 through 14. The notation includes chord symbols: Am⁷, D⁷, G^b, E⁷ #9 b5 (45), Am⁹, D⁷ b9 (13), G^b, E⁷ #9, Am⁹, and D⁷ #9. Measure numbers 10, 12, 13, and 14 are indicated below the bass staff.

Musical notation for the final system, measures 15 through 19. The notation includes chord symbols: Bm⁹, Bb⁹, Am⁷, D⁷ #9, Gm⁹, Em⁷, Am⁷, D⁷, G, G⁷, C^b, and Cm. Measure numbers 15, 16, 17, 18, and 19 are indicated below the bass staff.

C

Musical notation for section C, measures 20-24. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff.

Measures 20-24 Chords: G6, Am7, D7, Gmaj9, C#m7(b9), F#7#5, Bm.

D

Musical notation for section D, measures 25-29. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff.

Measures 25-29 Chords: Gm9, A13(b9), Dmaj7, F9, Em7, A13, Am7, D9, G6, Am7, Bb7, Bm7.

Musical notation for section E, measures 30-34. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff.

Measures 30-34 Chords: D7#5/b9, Bm7, E7#9, Am7, D7#9, Gmaj9, B7#5, E9, Am7, D9, D7(b9).

E

Musical notation for section E, measures 35-39. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff.

Measures 35-39 Chords: G6, E7, Am7, E9, D9, G6, E7#9, Am7, D7#9, Bm9, Bb9.

Musical notation for section E, measures 40-44. The key signature is one sharp (F#). The notation includes chords and melodic lines on a grand staff.

Measures 40-44 Chords: Am7, D7#9, Bm7, Bb9+11, Am, Bm7, Cm7, D7sus, G6, F13, Bb9, Am7, D7#5.

- PIANO 3 - AT LAST

Musical notation for measures 45-49. The system consists of two staves. Chords are written below the notes. Measure 45: G6, E7#9. Measure 46: Am7, D7#5. Measure 47: Bm7, E7b9. Measure 48: Am7, D7sus. Measure 49: Bm7, Bb9+11.

F (PLAY AS IS)

Musical notation for measures 50-54. The system consists of two staves. Chords are written below the notes. Measure 50: Am7, Bm7, Cm7, D7#5. Measure 51: G6, F9, G6. Measure 52: (empty). Measure 53: (empty). Measure 54: (empty).

Musical notation for measures 55-60. The system consists of two staves. Measure 55: (empty). Measure 56: (empty). Measure 57: (empty). Measure 58: (empty). Measure 59: (empty). Measure 60: (empty).

G

Musical notation for measures 61-66. The system consists of two staves. Chords are written below the notes. Measure 61: Ab, Bbm7, Baim7. Measure 62: Ab/C, Eb7#5. Measure 63: Ab6, F9. Measure 64: Bbm7, Eb7(b9). Measure 65: Ab6, Fm7. Measure 66: Bm7, Eb7(b9).

Musical notation for measures 67-72. The system consists of two staves. Chords are written below the notes. Measure 67: Ab6, F7#9. Measure 68: Bbm7, Eb7(b9). Measure 69: Ab6, F7#9. Measure 70: Bbm7, Eb9, Bbm7, Eb9. Measure 71: RIT. Measure 72: Abmaj9.

AT LAST

GUITAR

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical staff 1 (Measures 1-4):

Chords: G⁶, E⁷ ^{#9}/_{b5}, Am⁷, D⁷ ^{#5}/_{b9}, Bm⁷, B^b ¹³/_{#11}, Am⁷, E^b ⁹/_{D⁹}

Musical staff 2 (Measures 5-9):

Chords: G⁶, Em⁷, Am⁷, D⁷ ^{b9}/_{#5}, G⁶, Em⁷, Am⁷, D⁷ ^{#9}, Bm⁷, E⁷

Musical staff 3 (Measures 10-14):

Chords: Am⁷, D⁷, G⁶, E⁷ ^{#9}/_{b5} (b5), Am⁹, D⁷ (b9), G⁶, E⁷ ^{#9}, Am⁹, D⁷ ^{#9}

Musical staff 4 (Measures 15-19):

Chords: Bm⁹, B^b ⁹ (b9), Am⁷, D⁷ ^{#9}, G^{maj} ⁹, Em⁷, Am⁷, D⁷, G, G⁷, C^b, Cm

Musical staff 5 (Measures 20-24):

Chords: G⁶, Am⁷, D⁷, G^{maj} ⁹, C[#] ⁷ (b9), F[#] ⁷ ^{#5}, Bm

Musical staff 6 (Measures 25-28):

Chords: G^{maj} ⁹, A¹³ (b9), D^{maj} ⁷, F⁹, Em⁷, A¹³, Am⁷, D⁹

Musical staff 7 (Measures 29-32):

Chords: G⁶, Am⁷, B^b ⁷, Bm⁷, D⁷ ^{#5}/_{b9}, Bm⁷, E⁷ ^{#9}, Am⁷, D⁷ ^{#9}

AT LAST

33 *G*maj⁹ *B*^{7b9}/_{#5} *E*⁹ *A*m⁷ *D*⁹ *D*^{7(b9)} *G*⁶ *E*^{7#9} *A*m⁷ *E*b⁹/*D*⁹

E 37 *G*⁶ *E*^{7#9} *A*m⁷ *D*^{7#9} *B*m⁹ *B*b⁹ *A*m⁷ *D*^{7#9}

41 *B*m⁷ *B*b⁹⁺¹¹ *A*m *B*m⁷ *C*m⁷ *D*^{7sus} *G*⁶ *F*¹³ *B*b⁹ *A*m⁷/*D* *D*^{7b9}/_{#5}

45 *G*⁶ *E*^{7#9} *A*m⁷ *D*^{7b9}/_{#5} *B*m⁷ *E*^{7b9} *A*m⁷ *D*^{7sus}

49 *B*m⁷ *B*b⁹⁺¹¹ *A*m⁷ *B*m⁷ *C*m⁷ *D*^{7#5}/_{b9} *G*⁶ *F*⁹ *G*⁶

F 53 *A*m⁷/*D* *B*m⁷/*D* *F*[#]TRIAD/*D* *B*m⁷/*D*

57 *G*m/*C* (*G*maj⁹) *D*maj⁹/*B* *B*b¹³ *E*m⁷/*A* *A*m⁷/*D* *B*b^m/*E*b *E*b⁷

G 61 *A*b *B*b^m *B*dim⁷ *A*b/*C* *E*b^{7#5} *A*b⁶ *F*⁹ *B*b^m *E*b^{7(b9)}

65 *A*b⁶ *F*m⁷ *B*m⁷ *E*b^{7(b9)} *A*b⁶ *F*^{7#9} *B*b^m *E*b^{7(b9)}

69 *A*b⁶ *F*^{7#9} *B*b^m *E*b⁹ *B*b^m *E*b⁹ *A*b^maj⁹

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

DRUMS

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

12
8 FEEL

A

C (BRIDGE)

DRUM

(VOCAL SCAT SINGING)

ATTACHED

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

(BRIDGE)

55 56 57 58 59

60 61 62 63 64

(G)

65 66 67 68

f *mf*

69 70 71 72

RIT. *mp*

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

BASS

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Musical score for Bass, showing measures 1 through 34. The score includes a melodic line in bass clef and a corresponding chord line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections A, B, C, and D. Section A (measures 1-12) includes chords Gb, Em7, Am7, D7#5, Gb, Em7, Am7, D7#9, Bm7, E7, Am7, D7, Gb, E7#9 b5 (b9), Am9, D7(b9). Section B (measures 13-19) includes chords Gb, E7#9, Am9, D7#9, Bm7, Bb9(13), Am7, D7#9, Gmaj9, Em7, Am7, D7, G, G7, Cb, Cm. Section C (measures 20-24) includes chords Gb, Am7, D7, Gmaj9, Cm7(b5), F#7#5, Bm. Section D (measures 25-34) includes chords Gm6, A13(b9), Dmaj7, F9, Em7, A13, Am7, D9, Gb, Am7, Bb7, Bm7, D7#5 b9, Bm7, E7#9, Am7, D7#9, Gmaj9, B7#5 b9, E9, Am7, D9, D7(b9).

BASS

AT LAST

35 G^b $E^7\#9$ A_m^7 E^b9 D^9 E G^b $E^7\#9$ A_m^7 $D^7\#9$ 38

39 B_m^9 B^b9 A_m^7 $D^7\#9$ B_m^7 B^b9+11 A_m B_m^7 C_m^7 D^7sus G^b F^b3 B^b9 A_m^7 43

44 $D^7\#9$ G^b $E^7\#9$ A_m^7 $D^7\#9$ B_m^7 E^7b9 47

48 A_m^7 D^7sus B_m^7 B^b9+11 A_m^7 B_m^7 C_m^7 $D^7\#9$ G^b F^9 G^b 52

F (PLAY AS IS)

53 54 55 56 57

58 59 60 61 62 G A^b $B^b m^7$ $B^b dim^7$ A^b $E^b7\#5$ 63

63 A^b6 F^9 $B^b m^7$ $E^b7(b9)$ A^b6 F_m^7 B_m^7 $E^b7(b9)$ A^b6 $F^7\#9$ 67

68 $B^b m^7$ $E^b7(b9)$ A^b6 $F^7\#9$ $B^b m^7$ E^b9 $B^b m^7$ E^b9 $A^b maj^9$ 72 *mp*

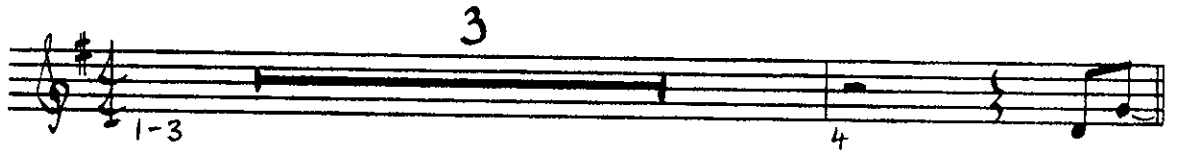
From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

VOCAL SOLO

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA



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D Vocal Solo

AT LAST

29 30 31 32
AND THEN THE SPELL WAS CAST AND HERE WE ARE IN

33 34 35 36 37
HEAVEN FOR YOU ARE MINE AT LAST. DU DU DU DU DU WAH

38 39 40 41
DAHT DA DA DU DAH DU DAH DA DA DA DAH DAHT DA DA DU DAH DA DA DU WAH

42 43 44 45
DA DA DA DADA DADA DU DAH DA DA DA DAHT DU WAH DA DU DAH DA DU DAH

46 47 48 49 50
DA DU DAH DU DAHT DU DU DU DU DADA DU DAH DA DA DA DA DADA DADA DU

51 52 53 54
DAH I FOUND A DREAM THAT I CAN SPEAK TO A DREAM THAT

55 56 57 58
I CAN CALL MY OWN I FOUND A THRILL TO PRESS MY CHEEK TO A

59 60 61 62 63
THRILL I'VE NEVER KNOWN YOU SMILED AND THEN THE SPELL WAS CAST

64 65 66 67
AND HERE WE ARE IN HEAVEN FOR YOU ARE MINE AT LAST.

68 69 70 71 72
AND HERE WE ARE IN HEAVEN FOR YOU ARE MINE AT LAST.

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

VOCAL QUARTET (SATB)

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

Piano introduction in G major, 4/4 time. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand features a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The piece concludes with a final chord of G major (G4, B4, D5).

A

First vocal line with lyrics: "MY LOVE HAS COME ALONG, MY LONELY DAYS ARE". The melody starts on G4, moves to A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

Second vocal line with lyrics: "OVER AND LIFE IS LIKE A SONG, AT LAST". The melody starts on G4, moves to A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).

B

THE SKIES ABOVE ARE BLUE, MY HEART WAS WRAPPED IN

13 14 15 16

CLOSER THE NIGHT I LOOKED AT YOU. (SOLD) I FOUND A

17 18 19 20

C

DREAM THAT I CAN SPEAK TO, A DREAM THAT I CAN CALL MY OWN, I FOUND A

21 22 23 24

THRILL TO PRESS MY CHEEK TO, A THRILL I'VE NEVER KNOWN. YOU SMILED

25 26 27 28

D

AND THEN THE SPELLS CAST AND HERE WE ARE IN

29 30 31 32

SATB

E

HEAV - EN FOR YOU ARE MINE AT LAST. DU DU DU DU DU DU WAH

33 34 35 36 37

DAHT DA DA DU DAH DU DAH DA DA DA DAH DAHT DA DA DU DAH DA DA DU WAH

38 39 40 41

DA DA DA DA DA DA DU DAH DA DA DA DAHT DU WAH DA DU DAH DA DU DAH

42 43 44 45

DA DU DAH DU DAHT DU DU DU DU DA DA DU DAH DA DA DA DA DA DA DA DU

46 47 48 49 50

F

(ALTO SOLO)

DAH. I FOUND A DREAM THAT I CAN SPEAK TO, A DREAM THAT

51 52 53

(a2)

I CAN CALL MY OWN, I FOUND A THRILL TO PRESS MY CHEEK TO, A

55 56 57 58

G

(a2)

THRILL I'VE NEVER KNOWN. YOU SMILED AND THEN THE SPELLS CAST

59 60 61 62 63

AND HERE WE ARE IN HEAVEN FOR YOU ARE MINE AT LAST.

64 65 66 67

(RUBATO - SLOWLY)

AT LAST, FOR YOU ARE MINE AT LAST.

68 69 70 71 72

From the 20th Century-Fox Motion Picture "ORCHESTRA WIVES"

AT LAST

VOCAL QUARTET (SSAA) (Optional)

Lyric by
MACK GORDON

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a triplet of quarter notes. The treble staff begins with a whole rest, followed by a triplet of quarter notes. The bass staff begins with a triplet of quarter notes, with the first two notes marked '1-3' and the third note marked '4'. The system concludes with a double bar line and the lyrics 'AT LAST.' written below the treble staff.

A

The second system of music continues the vocal line and piano accompaniment. It features two staves. The treble staff contains the vocal melody with lyrics: 'MY LOVE HAS COME A- LONG, MY LONE- LY DAYS ARE'. The piano accompaniment in the bass staff consists of a triplet of eighth notes. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff. The system ends with a double bar line and the lyrics 'AT LAST.' written below the treble staff.

The third system of music continues the vocal line and piano accompaniment. It features two staves. The treble staff contains the vocal melody with lyrics: 'O - VER AND LIFE IS LIKE A SONG'. The piano accompaniment in the bass staff consists of a triplet of eighth notes. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff. The system ends with a double bar line and the lyrics 'AT LAST.' written below the treble staff.

B

-2- (2)

THE SKIES_ A- BOVE ARE BLUE, MY HEART_ WAS_ WRAPPED IN

13 14 15 16

ULD - VER_ THE NIGHT_ I_ LOOKED AT YOU. (SOLO) I FOUND A

17 18 19 20

C

(a2)

DREAM THAT I CAN SNEAK_ To, A DREAM THAT I CAN CALL MY OWN, I FOUND A

21 22 23 24

THRILL TO PRESS MY CHEEK_ To, A THRILL I'VE NEV-ER KNOWN. YOU SMILED

25 26 27 28

D

AND THEN_ THE_ SPELL WAS CAST AND HERE_ WE_ ARE IN

29 30 31 32

3

E

HEAV - EN FOR YOU ARE MINE AT LAST. DU DU DU DU DU DU WAH

33 34 35 36 37

Col Soprano

DAHT DA DA DU DAH DU DAH DA DA DA DAH DAHT DA DA DU DAH DA DA DU WAH

38 39 40 41

DA DA DA DA DA DA DU DAH DA DA DA DAHT DU WAH DA DU DAH DA DU DAH

42 43 44 45

Col Soprano

DA DU DAH DU DAHT DU DU DU DU DA DA DU DAH DA DA DA DA DA DA DA DA DU

46 47 48 49 50

(OPTIONAL SOLO)

F

DAH. I FOUND A DREAM THAT I CAN SPEAK TO, A DREAM THAT

51 52 53 54

SSA A

AT LAST (4)

I CAN CALL MY OWN, I FOUND A THRILL TO PRESS MY CHEEK TO, A

55 56 57 58

G

THRILL I'VE NEV-ER KNOWN. YOU SMILED AND THEN THE SPELL WAS CAST

59 60 61 62 63

AND HERE WE ARE IN HEAV-EN FOR YOU ARE MINE AT LAST.

64 65 66 67

AT LAST, FOR YOU ARE MINE AT LAST.

68 70 71 72

(RUBATO - SLOWLY) rit.

Lyric by
MACK GORDON

AT LAST

Music by
HARRY WARREN
Arranged by MIKE CARUBIA

♩ = 96

The musical score is arranged in a standard orchestral format. It includes parts for Alto Sax (2), Tenor Sax (2), Bar. Sax. (1), Trumpet (4), Trombone (3), Bass Trombone (4), Vocal (Soprano and Bass), Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has two sharps (F# and C#). The vocal parts are labeled 'AMPLIFIED VOICES' and end with the lyrics 'AT LAST'. The guitar part includes a series of chords: G6, E7#9/b5, Am7, D7#5/b9, Bm7, Bb#11, Am7, E9/D9. The piano part features a complex harmonic texture with many accidentals. The drum part includes a 'FEEL' section with a 12/8 time signature and a pattern of eighth notes.

A

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

A

1
Tpt.

2

3

4

A

1
Tbn.

2

3

4
Bass Tbn.

A

S
A
Vocal

T
B

MY LOVE HAS COME A-LONG MY LONG-LY DAYS ARE

A

Gtr.

G^b Em⁷ Am⁷ D⁷^{b9}^{#5} G^b Em⁷ Am⁷ D⁷^{#9}

Pno.

Bass

G^b Em⁷ [COL GUITAR CHORDS]

Drums

Hi-HAT 3 3 3 3

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

1
Tpt.

2

3

4

1
Tbn.

2

3

4
Bass Tbn.

S
A
Vocal

O - VER AND LIFE IS LIKE A SONG AT LAST

T
B

Gtr.

Bm7 E7 Am7 D7 Gb E7#9 (45) Am9 D7(b9) (13)

Pno.

Bass

Drums

B

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

B

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

B

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn. 4

B

Vocal S
Vocal T

THE SKIES A - BONEARE BLUE MY HEART WAS WRAPPED IN

B

Gtr.

G6 E7#9 Am9 D7#9 Bm9 Bb9(13) Am7 D7#9

(Solo Fills)

Pno.

G6 E7#9 Am9 D7#9 Bm9 Bb9 Am7 D7#9

Bass

Drums

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B

CLD - VEL - THE NIGHT - I LOOKED AT YOU * (SOLO) I FOUND A

Gtr. G_{maj}^9 E_{m7} A_{m7} $D7$ G $G7$ $C6$ C_m $G6$

Pno. G_{maj}^9 E_{m7} A_{m7} $D7$

Bass

Drums

10 20

A. Sax. 1 *mf* **T. Sax.** 1 *mf* **Bar. Sax.**

Tpt. 1 2 3 4

Tbn. 1 2 3 4 **Bass Tbn.** 4

Vocal S A T B

DREAM THAT I CAN SPEAK TO A DREAM THAT I CAN CALL MY OWN I FOUND A

Gtr.

Am⁷ D⁷ Gmaj⁹ C#m⁷(b9) F#⁷#5 Bm

Pno.

Bass

Drums

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn. 4

Vocal S
Vocal A
Vocal T
B

THRILL TO PRESS MY CHEEK TO A THRILL I'VE NEVER KNOWN YOU SAILED

Gtr.

Gm⁶/9 A^b9 D^{maj}7 F9 E^m7 A^b A^m7 D9

Pno.

Bass

Drums

[D]

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

[D]

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

[D]

1
Tbn.

2
Tbn.

3
Tbn.

4
Tbn.

[D]

S
A
Vocal

T
B
Vocal

AND THEN THE SPELL WAS CAST

AND HERE WE ARE IN

[D]

Gtr.

G6 Am7 Bb7 Bm7 D7#9 Bm7 E7#9 Am7 D7#9

[D]

Pno.

Bass

Drums

1 A. Sax. 2 T. Sax. 1 2 Bar. Sax. 1 2 3 4 Tpt. 1 2 3 4 Tbn. 1 2 3 4 Bass Tbn. 1 2 3 4 S A Vocal T B Gtr. Pno. Bass Drums

HEAV - EN FOR YOU ARE MINE AT LAST

f *mf* *mf* *f*

*Gm*⁷ *B7*^{b9} *E*⁹ *A*^{m7} *D*⁹ *D7*^{b9} *G*⁶ *E7*^{#9} *A*^{m7} *E*⁹ *D*⁹

33 34 35 36

1
A. Sax.

2

1
T. Sax.

2 COL 1

Bar. Sax.

1
Tpt.

2

3

4

1
Tbn.

2 COL 1

3

4
Bass Tbn.

S
A
Vocal
DU WAH DA DA DA DA DA DA DU DAH DA DA DA DAH DU WAH

T
B

Gtr.
Bm7 Bb9+11 Am Bm7 Cm7 D7 Gb F13 Bb9 Am7/2 D7#9

Pno.

Bass

Drums

41 42 43 44

1 A. Sax. *mf* 3 3

2 COL 1

1 T. Sax.

2 COL 1

Bar. Sax.

1 Tpt.

2 COL 1

3

4

1 Tbn.

2 COL 1

3

4 Bass Tbn.

S A Vocal DA DU DAH DA DU DAH DA DU DAH DU DAH DU DU DU DU DA DA DU DAH

T B

Gtr. G⁶ E⁷#9 A_m7 D⁷#9 B_m7 3 E⁷b9 A_m7 D⁷sus

Pno.

Bass

Drums

45 46 47 48

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
2
3
4
Tpt.

1
2
3
4
Tbn.

Bass Tbn.

1
2
3
4
S
A
Vocal

T
B

Gtr.

Pno.

Bass

Drums

DA DA DADADADA DADADU DAH

ALTO SOLO

FOUND A

Bm7 Bb9+11 Am7 Bm7 Cmaj7 D7#9 G6 F9 G6

50 51 52

1 **F**
A. Sax. *p*

2 *p*

1 *p*

2 *p*

Bar. Sax. *p*

1 **F** *mp*

2

3

4

1 **F**

2

3

4

1 **F**

2

3

4

Vocal *(a2)*
DREAM THAT I CAN SPEAK TO A DREAM THAT I CAN CALL MY OWN I FOUND A *(a2)*

1 **F** *Am7/D*

2 *Bm7/D*

3 *F# TRIAD*

4 *Bm7/D*

Pno. *PEDAL*

Bass

Drums *HAT* 3 3 3 3 55 56

1
A. Sax. *mf*

2
T. Sax. *mf*

1
Bar. Sax. *mf*

2

Detailed description: This section contains the first three staves of the saxophone section. The first staff is for Alto Saxophone (A. Sax.), the second for Tenor Saxophone (T. Sax.), and the third for Baritone Saxophone (Bar. Sax.). Each staff has a first and second part. The music is in 4/4 time, starting with a key signature of two sharps (F# and C#). The saxophones play a melodic line with eighth and quarter notes, often beamed together. Dynamics are marked as mezzo-forte (mf).

1
Tpt.

2

3

4

Detailed description: This section contains four staves for the trumpet section, labeled Tpt. 1 through 4. The staves are mostly empty, indicating that the trumpets are silent during this passage. The key signature and time signature are consistent with the rest of the page.

1
Tbn.

2

3

4
Bass Tbn.

Detailed description: This section contains four staves for the trombone section, labeled Tbn. 1 through 4. The staves are mostly empty, indicating that the trombones are silent during this passage. The key signature and time signature are consistent with the rest of the page.

S
A
Vocal

THRILL TO PRESS MY CHEEK TO ——— A THRILL I'VE NEU-ER KNOWN YOU SMILED

T
B

Detailed description: This section contains the vocal line and a bass line. The vocal line is on a treble clef staff with lyrics: "THRILL TO PRESS MY CHEEK TO ——— A THRILL I'VE NEU-ER KNOWN YOU SMILED". The bass line is on a bass clef staff. The key signature changes to one sharp (F#) at the end of the phrase.

Gtr.

Gm(maj9)/C Dmaj9/B Bb13 Em7/A A13 Am7/D Bbm7/Eb Eb7

Detailed description: This section contains the guitar line on a treble clef staff. Above the staff, the following chords are indicated: Gm(maj9)/C, Dmaj9/B, Bb13, Em7/A, A13, Am7/D, Bbm7/Eb, and Eb7. The guitar plays a rhythmic accompaniment with eighth and quarter notes.

Pno.

Detailed description: This section contains the piano accompaniment on a grand staff (treble and bass clefs). The piano plays a harmonic accompaniment with chords and moving lines in both hands. The key signature and time signature are consistent with the rest of the page.

Bass

Detailed description: This section contains the bass line on a bass clef staff. The bass plays a rhythmic accompaniment with eighth and quarter notes, mirroring the guitar line.

Drums

Detailed description: This section contains the drum part on a single staff. It features a steady eighth-note pattern on the snare and bass drum, with occasional triplet markings. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

G

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

Vocal

S
A

T
B

Gtr.

Pno.

Bass

Drums

AND THEN... THE... SPELL WAS CAST

AND HERE... WE... ARE IN

A^b $B^b m^7$ $B^b dim^7$ A^b/C $E^b 7^{\#5}$ $A^b 6$ F^9 $B^b m^7$ $E^b 7(b^9)$

61 62 63 64

